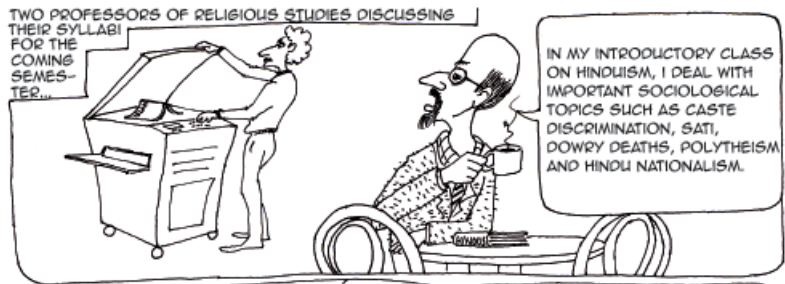
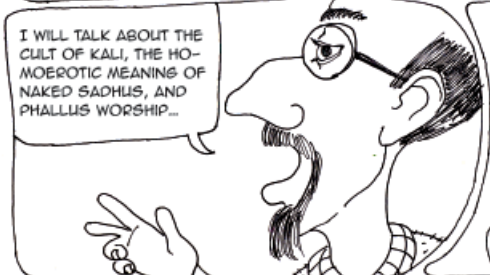


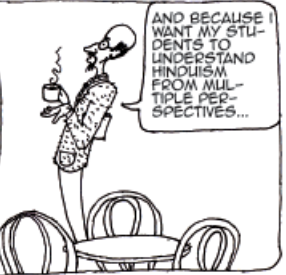
TWO PROFESSORS OF RELIGIOUS STUDIES DISCUSSING THEIR SYLLABI FOR THE COMING SEMESTER...



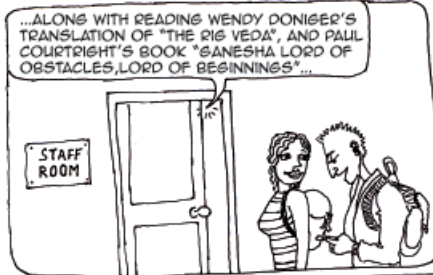
IN MY INTRODUCTORY CLASS ON HINDUISM, I DEAL WITH IMPORTANT SOCIOLOGICAL TOPICS SUCH AS CASTE DISCRIMINATION, SATI, DOWRY DEATHS, POLYTHEISM AND HINDU NATIONALISM.



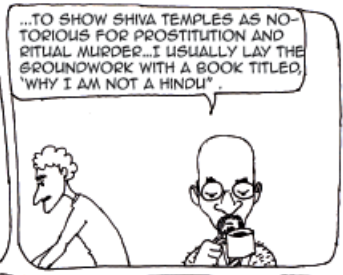
I WILL TALK ABOUT THE CULT OF KALI, THE HOMEROTIC MEANING OF NAKED SAOHLIS, AND PHALLUS WORSHIP...



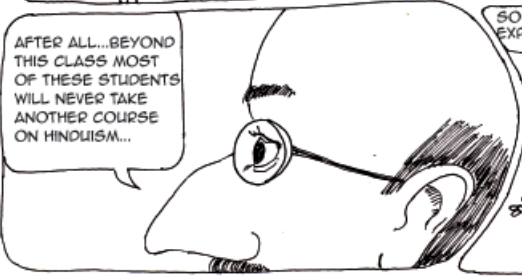
AND BECAUSE I WANT MY STUDENTS TO UNDERSTAND HINDUISM FROM MULTIPLE PERSPECTIVES...



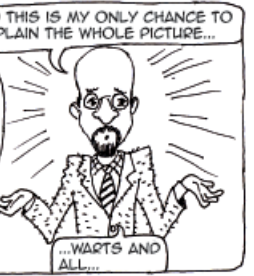
...ALONG WITH READING WENDY DONIGER'S TRANSLATION OF "THE RIG VEDA", AND PAUL COURTRIGHT'S BOOK "SAMESHA LORD OF OBSTACLES, LORD OF BEGINNINGS"...



...TO SHOW SHIVA TEMPLES AS NOTORIOUS FOR PROSTITUTION AND RITUAL MURDER... I USUALLY LAY THE GROUNDWORK WITH A BOOK TITLED "WHY I AM NOT A HINDU"...



AFTER ALL... BEYOND THIS CLASS MOST OF THESE STUDENTS WILL NEVER TAKE ANOTHER COURSE ON HINDUISM...



SO THIS IS MY ONLY CHANCE TO EXPLAIN THE WHOLE PICTURE...

...WARTS AND ALL...